

**DECISION-MAKER** Licensing (Licensing and Gambling) Sub-Committee  
**SUBJECT** Hearing to Consider an application for Variation of a Premises Licence –  
 Premier Express, 19 Addis Square, Portswood Road, SO17 2NE

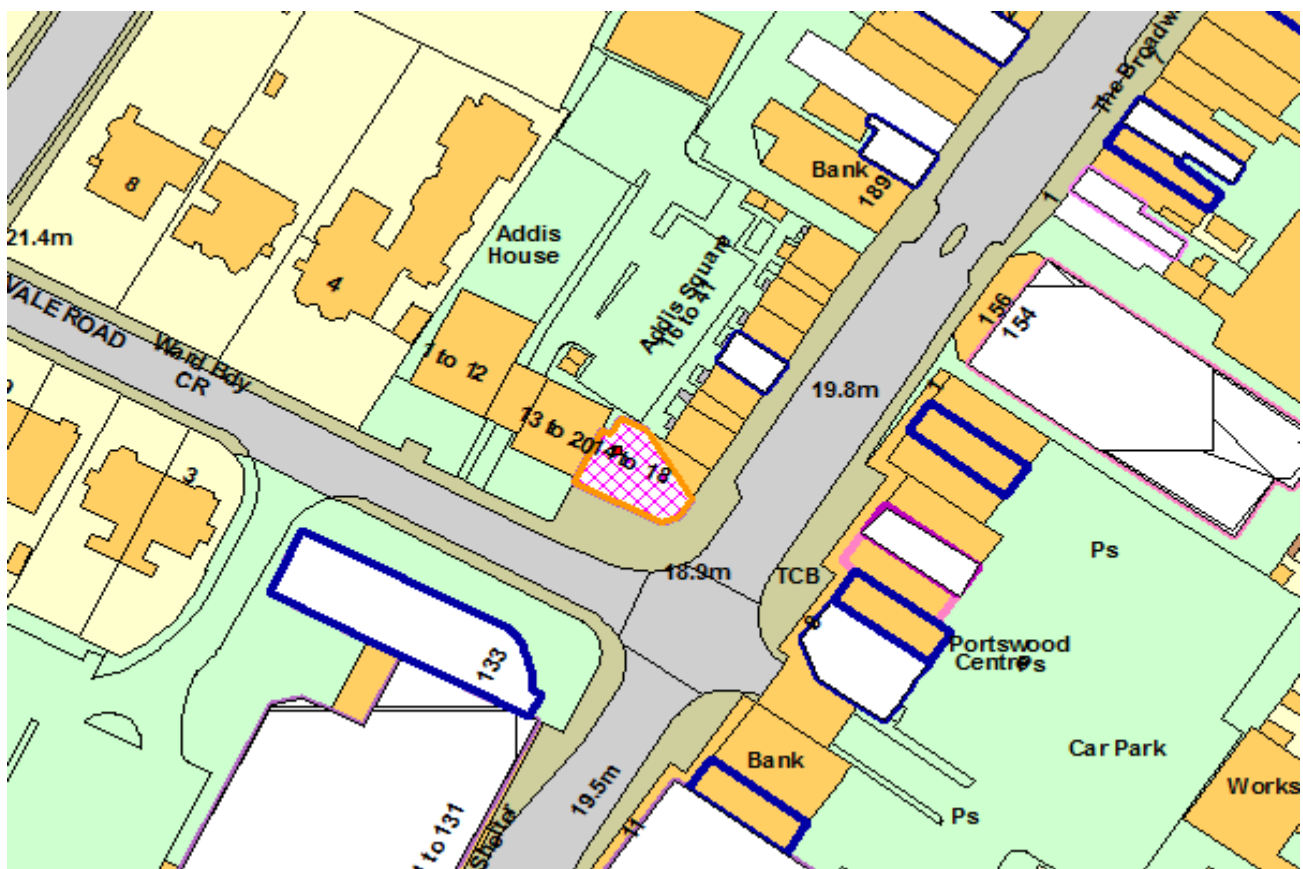
**DATE OF HEARING** Wednesday 02 December 2015 at 18:00 Hrs

**REPORT OF** Head of Legal and Democratic Services

**E-mail** [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)

Application Date : 25 September 2015 Application Received 25 September 2015

Application Valid : 25 September 2015 Reference : **2015/02893/01SPRV**



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### ***Representations from Responsible Authorities***

<b>Responsible Authority</b>	<b>Satisfactory?</b>
Local Safeguarding Children Board	No Response Received
Hampshire Fire And Rescue	Yes
Environmental Health - Licensing	No Response Received
Planning & Sustainability	No Response Received

Public Health	No Response Received	
Hampshire Constabulary	NO	
Trading Standards	YES	
<b><i>Other Representations</i></b>		
<b>Name</b>	<b>Address</b>	<b>Contributor Type</b>
Cllr. Matthew Claisse	Members Room, Civic Centre, SO14 7LY	Local Councillor
Mr. Jerry Gillen	4 Woodstock Drive, Southampton SO17 1WY	Resident
Mrs. Jane Clarke	7 Bevois Hill, Southampton SO14 0SJ	Resident

## Legal Implications

1. The legislation specifically restricts the grounds on which the sub-committee may refuse an application for variation of a premises licence, or impose conditions. The legislation provides for a presumption of grant of an application for variation of a premises licence, subject to the determination of the application with a view to promoting the licensing objectives in the overall interests of the local community. In doing so the sub-committee must give appropriate weight to:
  - the steps that are appropriate to promote the licensing objectives;
  - the representations (including supporting information) presented by all the parties;
  - its own statement of licensing policy
  - the Statutory Guidance
2. An application may be refused in part and thereby only permit some of the licensable activities sought.
3. An applicant for variation of a premises licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court. Any other person, who made a valid representation, may appeal to the Magistrates' Court against the decision to grant the application or against any conditions imposed.
4. In considering this application the sub-committee will sit in a quasi-judicial capacity and is thus obliged to consider the application in accordance, in particular, with both the Licensing Act 2003 (Hearings) Regulations 2005 (as amended) and the rules of natural justice. The practical effect of this is that the sub-committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.
5. The sub-committee must also have regard to:
  - *The Crime and Disorder Act 1998*  
Section 17 of the Crime and Disorder Act 1998 places the sub-committee under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
  - *The Human Rights Act 1998*  
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the sub-committee to

act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the sub-committee that could have an effect upon another person's Human Rights must be taken having regard to the principle of proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the sub-committee which affect another's rights must be no more onerous than is necessary in a democratic society. The matters set out in this report must be considered in light of the above obligations.

Copies of the application for variation of the premises licence and the representations to it are annexed to this report.

## Summary of application

<b>Premises:</b>	Premier Express
<b>Licence Holder:</b>	Mr. Krishan Khurana
<b>Agent for licence Holder:</b>	None
<b>DPS:</b>	Mr. Krishan Khurana
<b>Proposed Variation</b>	

To increase the current hours for Sale by Retail of Alcohol from 08:00 – 23:00 Monday to Sunday to 08:00 – 01:00 Sunday to Thursday and 08:00 – 03:00 Friday and Saturday.

**The applicant has since sort to amend the application after discussion with Hampshire Constabulary making the closing time 01:00 Monday – Sunday. He has also agreed to the following amendments to the application**

### Staffing Levels

After 2300 hours, there will be a minimum of 2 members of staff on duty at the premises until closing time, 7 days per week.

### SIA Security

There shall be an on-going risk assessment as to whether it is necessary to employ Security Industry Authority (SIA) staff at the premises during operating hours.

### Conditions already attached to the issued licence

1. The holder of the premises licence shall ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises shall produce means of identification acceptable to the Licensing Authority proving that individual to be 18 years of age or older. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person. Notices regarding the store's 'Challenge 25' policy must be displayed.
2. All staff who sell alcohol will be trained to NCPLH (National Certificate of Personal Licence Holder) level. All sales of alcohol must be directly supervised and authorised by a Personal Licence Holder until such staff have achieved training to NCPLH level.

That staff are trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18; that records are kept of such training, which are signed and dated by the member of staff who has received the training; that staff receive refresher training every six months as a minimum and that records, signed and dated by the member of staff, are kept of this refresher training. Records of training will be available for inspection by Hampshire Constabulary, the Licensing Authority, Trading Standards and other Responsible Authorities on request.

The holder of the premises licence shall keep a written record of those incidents where a person who a member of staff believes to be under the age of 18, and is unable to produce acceptable means of identification proving that they are of 18 years or more, attempts to purchase alcohol and is refused. The record shall include details, in English, of the date, time, a brief description, including estimated age, of

the person who attempted to purchase the alcohol, the type of alcohol and the name of the person who refused the sale. Staff shall be trained in the use of the refusals book and it should be kept in a readily accessible place known by all members of staff. The record will be regularly checked by the premises licence holder or the designated premises supervisor to ensure that all staff are completing records and, and this person will sign and date the record as evidence that they have checked it. The refusals book will be available for inspection by Hampshire Constabulary, the Licensing Authority, Trading Standards and other relevant authorities on request.

- 3.A CCTV system shall be installed and maintained in the licensed premises to the satisfaction of the Licensing Authority, Hampshire Constabulary and Trading Standards. As a minimum, it shall enable surveillance of both external and internal areas of the premises including entrances and exits. Recordings from the system shall be of a quality acceptable as evidence in a court of law and shall be securely retained at the licensed premises for a minimum period of 30 days after the recording, and shall be surrendered to Hampshire Constabulary, the Licensing Authority, or Trading Standards immediately on request.

## Southampton City Council

Application to vary a premises licence under the Licensing Act 2003



**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KRISHAN KHURANA

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>	2014/02820/01SPRD
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**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
PREMIER EXPRESS 19, ADDIS SQUARE PORTSWOOD ROAD			
<b>Post town</b>	SOUTHAMPTON	<b>Post code</b>	SO17 2NE

<b>Telephone number at premises (if any)</b>	0238055544
<b>Non-domestic rateable value of premises</b>	£ 17000

**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	[REDACTED]		
<b>E-mail address (optional)</b>	[REDACTED]		
<b>Current postal address if different from premises address</b>	NA		
<b>Post Town</b>		<b>Postcode</b>	

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
01	10	2015

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

This is an existing premises as mentioned in the licence number. Need the extension of timing to give better services to the students and the needy who can avail and benefits from the extended timing by keeping the objectives in view which is our prime responsibilities.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

NA
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**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

— NA —

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

NA

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**





**A**

Plays Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Tue					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			



# E

Live music Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed					
			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					



I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				



**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)		Indoors	<input type="checkbox"/>				
					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>							
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)							
Mon										
Tue										
Wed							<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)			
Thur										
Fri							<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat										
Sun										



**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input type="checkbox"/>			
				Off the premises	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>					
Mon	0800	0100						
Tue	0800	0100						
Wed	0800	0100						
Thur	0800	0100						
Fri	0800	0300						
Sat	0800	0300						
Sun	0800	0100						
						<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

- NA -

0

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	0800 c	0100	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Tue	0800 c	0100	
Wed	0800	0100	
Thur	0800	0100	
Fri	0800	0300	
Sat	0800	0300	
Sun	0800	0100	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- NA -



Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence



**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

By having premises licence anyway we are bound not to accept any kind of illegal happening not only by sale but otherwise which affect social environments or anything otherwise. We bound to follow and enforce every steps which met all these four objectives or any extra rule.

**b) The prevention of crime and disorder**

Sale will be prohibited to all those strictly those indulge anyway even in the part, to found. We have CCTV coverage, ID check

**c) Public safety**

Public safety is our always concern and we are committed to this.

**d) The prevention of public nuisance**

no sale will be allowed at all who creat public nuisance

**e) The protection of children from harm**

Children are future of this country we bound to protect them with every possible steps. NO under age sale. We follow strict "ID" check all the time.



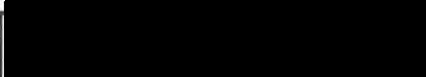
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

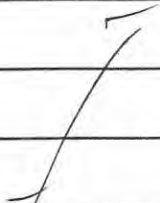
**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	25/09/2015
Capacity	OWNER/DIRECTOR

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)**

N/A

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Dear Mr Khurana,

I am writing regarding the application to vary the premises licence at the above location. We spoke recently on the telephone and I know you have been emailing my colleague PC Jackie Cherry.

Hampshire Constabulary is making a representation on the application.

I am writing for you to confirm whether the following matters are in agreement?

- **Amendment** to the proposed **supply of alcohol & opening hours** to be 0800-0100 hours 7 days per week
- Imposition of the following conditions, in addition to what is already held under Annex 3 of the licence.

#### Staffing Levels

After 2300 hours, there will be a minimum of 2 members of staff on duty at the premises until closing time, 7 days per week.

#### SIA Security

There shall be an on-going risk assessment as to whether it is necessary to employ Security Industry Authority (SIA) staff at the premises during operating hours.

If you agree to the above being implemented to your application, then in the circumstances Hampshire Constabulary does not consider a hearing to be necessary.

Please confirm this by responding to **me** and Southampton City Council on **[licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)**

Regards,

**Police Constable 25323 Alex Boucouvalas**

#### **Licensing Team**

Hampshire Constabulary, Southampton Central Police Station,  
Southern Road, Southampton, SO15 1AN

M: 07880 872 410

T: 02380 533368 Int: 741495

E: [force.licensing@hampshire.pnn.police.uk](mailto:force.licensing@hampshire.pnn.police.uk)

W: [www.hampshire.police.uk](http://www.hampshire.police.uk)

Duties: Carms

[REDACTED]

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**From:** Boucouvalas, Alex [REDACTED]  
**Sent:** 27 October 2015 13:14  
**To:** 'Krishan Khurana'; Licensing  
**Subject:** RE: Premier Portswood

Dear SCC,

To clarify, we do object to the application in its current format but do not feel a hearing is necessary based on the below amendments to the application.

Regards,

**Police Constable 25323 Alex Boucouvalas**

**Licensing Team**

Hampshire Constabulary, Southampton Central Police Station,  
Southern Road, Southampton, SO15 1AN  
Telephone: 101 / 02380 533368 Internal No: 741495  
Airwave P2P: 4535323 Airwave Extension: 70135323  
Email: [alex.boucouvalas@hampshire.pnn.police.uk](mailto:alex.boucouvalas@hampshire.pnn.police.uk)  
Website: [www.hampshire.police.uk](http://www.hampshire.police.uk)  
Officer Duties: [Carms](#)

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**From:** Krishan Khurana [REDACTED]  
**Sent:** 27 October 2015 11:00  
**To:** Boucouvalas, Alex; [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)  
**Subject:** Re: Premier Portswood

Dear Mr Alex,


Thanks for your nice gesture and understanding the circumstances which time to time Hampshire police support to the businesses so that social atmosphere is safe to live from any cause, thanks for that.

I confirm and understand the need that after 2300 hrs there will be minimum two person to handle the requirements until close and I agree council may please amend this please.

As far as security is concern the Risk assessment will be made after certain period of time if needed there will be option to have that which is optional with the situations.

Thanks again for your cooperations.

Regards,



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**From:** Claisse, Matthew (Cllr)  
**Sent:** 19 October 2015 12:38  
**To:** Licensing  
**Subject:** 19 ADDIS SQUARE 2015/02893/01SPRV

I am writing to object to the above application.

There is already excessive anti-social behaviour within the Portswood Broadway caused by late night drinking from both Public Houses as well as Off Licenses and the proposed application will only encourage and exacerbate this problem..

Many thanks

Matthew Claisse

Mrs Jane Clarke

No 7 Bevois Hill,

Southampton, SO14 0SJ

19th October, 2015

Southampton & Eastleigh Licensing Partnership,

Southampton City Council, PO Box 1767,

Southampton, SO18 9LA

**Representation regarding vary to Premises Licence of Premier Express etc.**

Ref 2015/02893/01 SPRV

Last known police complaint Ref: 44150339670

On behalf of the community in Bevois Town and Portswood areas of Southampton, I would like to OBJECT to the application to vary the premises licence requested by Mr Krishan Khurana. Premier Off-licence, 19 Addis Square, Portswood, SO17 2NE.

And, if possible, any similar applications in take-away alcohol that occur in this area. (Photo 12 - Charlie's Bargain Booze opened today).

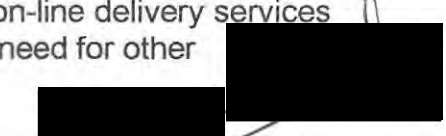
You will see from the attached photographs that the off-licence in question (No 1) is on a busy street where people live above the shops, it is also on the corner of residential flats and houses and opposite the mosque (No 7). When the pubs and clubs close, residents do not want a congregation of people coming to this area to buy late-night / early hours alcohol.

I organised a petition (*attached - please read*) and stood in the street by Addis Square for a few hours, on three separate occasions (*dated on the side of the petition*) and was overwhelmed with those in agreement with the petition. 95% of the people approached, signed. I think you will agree that for such a short period (*6 hours in all*), standing alone, I have collected many representative signatures.

It was only after the signatures were collected and when checking the opening hours, ~~when~~ I noticed that, in addition to 1pm as stated on the petition, the off-licence has applied to open until 3am on 2 of the 7 opening days. Most residents feel that 11pm is sufficient and are currently disturbed by CCs of Portswood which opens late. Yet another off-licence has also opened today called Charlie's Bargain Beers (No 13). We would like that premises also NOT to open longer than 11pm, which is the same as big supermarkets in the area.

Quiet zones in this area are anything but quiet. (Nos: 2,3,6) as stated on the petition.

The public generally feel that late opening of off-licences add to the problem of on-street drinking and noisy revelling. Many informed me of sleep disturbances nearly every evening, of a problem of dumped empty cans (Nos 10 & 11) and smashed bottles (Nos 4,5,8,9) in their front gardens on a regular basis. This area has a sufficient number of places to go and have a drink until the early hours. There are even on-line delivery services now if people run out of alcohol at home after hours, so there is no need for other providers.

  
Mrs Jane Clarke



1.



2.



3.



4.



5.



6.



Revellers

Mrs Jane Clarke



7



8



9



10



11



12



Mrs Jane Clarke

Mrs Jane Clarke  
No 7 Bevois Hill,  
Southampton, SO14 0SJ  
26th October, 2015

In addition to Licensing Team,

**Representation regarding vary to Premises Licence of Premier Express etc.**

*Ref 2015/02893/01 SPRV*      **Mr Krishan Khurana,**

**19 Addis Square Portswood Road Southampton SO17 2NE**

Further to my recent representation to the above application, I have enclosed addition information, part of which was originally included on the petition (that could not be accepted due to technicalities) and decided to take further photographs to support the objection (*attached*).

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Open drinking of alcohol by crowds on the streets in residential areas between Swaythling and Newtown is becoming common-place even into the early hours of the morning. Portswood Road and Bevois Valley will become like New Orleans' Bourbon Street unless the problem is tackled now. This is despite laws against drinking alcohol in public and notices to state this. Rather than a bar crawl, a trend is developing to "Off-Licence Hop", since this is a cheaper option to pubs' prices.

If this was just an occasional one-off for "University Fresher's week", football matches or bank holidays, one might put up with it. But this is every single night, seven days a week. I do not know why drinking in the streets is not being tackled - perhaps due to a lack of police presence and no CCTV cameras? Residents tend not to call the police because the perpetrators are walking by and do not hang around. Many residents are foreign or just living in the area for a few years, with little understanding of how to complain. Hundreds of people start heading from Swaything towards Bevois Valley or town at around 9pm, off-licence-hopping en-route and start their return between midnight and 3am.

Since CCs off-licence of Portswood Road, the first to be allowed to remain open for the sale of alcohol until 1am recently, the drunk and disorderly problem has increased as off-licence-hopping has now started on the return route back too. (*Photo depicts crowd outside CCs mixing cocktails with bottles of vodka just purchased*). There are several off-licences in the area who probably all want to compete with CCs now including the three Premiers. I object to this Premier Express in Addis Square as I have seen for myself that it colludes with the public nuisance problem. (*Evidence in photos shows man staggering out of their premises with carrier bag, a crowd of drinkers outside the shop and Premier carrier bags abandoned along with 'empties'*).

Mrs Jane Clarke

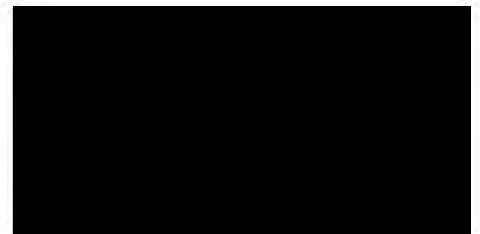


When I originally phoned the Council to complain about CCs opening late I was informed (*mistakenly or not?*) that only a responsible authority, such as the Police, could make a representation. Twice in the last year I have had to call the police, due to bottles being thrown at my window (in high jinx) and at other times because of the sheer noise at 3am. It is obvious from the smashed glass in other neighbours front gardens that we are not alone. I get up at 5am to put my bins out for collection. If not the recycling bins get contaminated or pushed over.

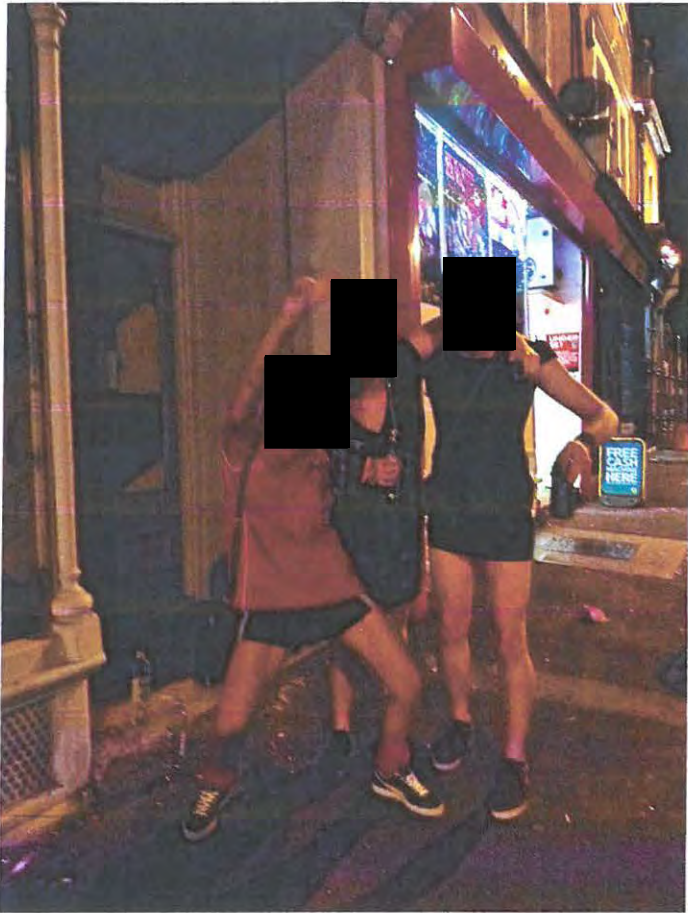
Many of my neighbours are hard-working people and, like myself, find it difficult to have a good night's sleep due to disturbances such as, rowdiness, shouting, screaming, smashing of bottles, singing, vomiting, knocking over bins and car horns blasting at people staggering drunkenly into the road.

Although a precedent exists for Premier Express Addis Square to open until 1am, none exists to open until 3am. However I wish to contest all other off-licences in the area opening until 1am. I feel that 11pm, the same as supermarkets in the area should be sufficient.

If Mr Krishan Khurana wishes to increase his business takings, then perhaps he might consider online deliveries of alcohol or even deliveries by phone. These are becoming increasingly popular and I have no objection to people drinking in their own home whatever the hour, only on the streets. Please end take-away alcohol after 11am.







Mrs Jane Clarke









Mrs Jane Clarke





















[REDACTED]

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**From:** [REDACTED]  
**Sent:** 13 October 2015 15:49  
**To:** Jeffery, Andy  
**Cc:** [REDACTED]  
**Subject:** RE: 19 ADDIS SQUARE

Dear Members of the Licensing Team,

We wish to object most strenuously to this application for extended opening hours for the following reasons...

- We believe it will exacerbate an already difficult situation regarding ASB and Public Nuisance in the immediate vicinity, of which the Police should have ample evidence.
- Similarly it will have the potential for causing Crime and disorder through drunken and unruly behavior.
- Under the proposed hours, these premises would be open well after any other Licensed outlet in the area and it is therefore reasonable to suppose these premises would be serving alcohol to people already intoxicated or those so inclined, who would gravitate to these premises as being the only one still open.

Generally there is already public nuisance and anti-social behaviour within the Portswood Broadway caused by late night drinking from both Public Houses as well as Off Licenses and these hours will only encourage and exacerbate this problem. There is additionally the added problem recently of vagrants, beggars and so called homeless people whom this would only encourage further.

We respectfully therefore ask that this application be REFUSED.

J Gillen



Jerry Gillen - Vice Chairman, HRA, 4 Woodstock Drive, Highfield, Southampton, SO17 1WY  
[REDACTED]